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Have You Seen But a Whyte Lillie Grow (1): SATBB Choir

Dale Grotenhuis
Dordt College

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for the Northwest Iowa choral festival
HAVE YOU SEEN BUT A WHYTE LILLIE GROW (1)
for SATBB voices

Ben Jonson

Anonymous (1614)

Arranged by Dale Grotenhuis

Sheet music for SATBB voices and keyboard, featuring the lyrics: "Have you seen but a whyte lil-lie grow be - fore rude hands had". The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), Bass 2 (B2), and Keyboard. The keyboard part includes a "rehearsal only" section. The music is in 4/4 time and includes dynamic markings such as *mf* and *Oo*.



4

S touch'd it; have you marked but the fall of the snow—

A touch'd it; have you marked — but the — fall of the snow —

T touch'd — it; have you marked the fall of the snow —

B1 have — you marked the fall, — the fall of the

B2 touch'd it; have you marked the fall of the snow —

7

be-fore the earth had — smuch'd it? Have you felt — the

— be-fore — the earth smuch'd — it? Have you felt — the

— be-fore the earth smuch'd — it? — Have you felt the

snow be-fore the earth smuch'd — it? Have you felt the

— be-fore the earth smuch'd it? Have you felt the

10

S wool of beav-er, or swan's down ev-er;

A wool of beav - er, swan's down - ev - er, or have

T wool of beav - er, or swan's down, or have

B1 wool of beav - er, or swan's down ev -

B2 wool of beav - er, or swan's down ev -

13

or have smelt of the bud of the bry-er, or the nard in the

smelt of the bud, or the nard in the

smelt of the bud of the bry - er in the

er, smelt of the bud of bry - er, or the nard in the

er, smelt of the bud of bry - er in the



S
fire,, or have tast-ed the bag of the bee?

A
fire, or have tast - ed the bag, the bag of the bee?

T
fire, or have tast - ed the bag, the bag of the bee? O so

B1
fire, — or have tast - ed the bag of the bee?

B2
fire, — or have tast-ed the bag of the bee?

O so whyte, O so soft, O so sweet —

p cresc. O so whyte, O so soft, O so sweet, so —

cresc. whyte, *p cresc.* O so soft, O so sweet, so sweet,

O so whyte, O so soft, O so sweet, so —

O so whyte O so soft, O so sweet, so sweet, so —

cresc.

22 *f* *p'* *cresc.*

S *f* so sweet is shee, *p* O so whyte, *cresc.* O so

A *f* sweet is shee. *p* O so whyte, *cresc.*

T *f* so sweet is shee, *p* O so whyte,

B1 *f* sweet, so sweet is shee, *p* O so whyte, *cresc.*

B2 *f* sweet is she, O so sweet, O so whyte,

f *p* *cresc.*

25 *rit. f* *pp*

soft, O so sweet, so sweet, *rit.* so sweet is shee. *mp* *pp*

O so soft, O so sweet *rit.* is shee. *mp* *pp*

O so soft, O so sweet, so sweet, so sweet is shee. *rit. f* *pp*

O so soft, O so sweet, so sweet is shee. *rit. f* *pp*

O so soft, O so sweet, so sweet is shee. *rit. f* *pp*

O so soft, O so sweet, so sweet is shee. *rit. f* *pp*